

Legacy of the Moose



Moose Golden Ball

Legacy Of The Moose

The 'Legacy of the Moose' is a new approach to recognition of our legacy, and to acquaint our membership with the necessity and advantage of Mooseheart, the 'City of Children' and Moosehaven, the 'Haven of Contentment'. It was conceived and written to bring about a clearer understanding of why the Loyal Order of Moose continues as a progressive force in humanitarian service to mankind, and to explain the need for continued promotion of, and contributions for, the Mooseheart/Moosehaven Endowment Fund.

Golden Ball

The 'Golden Ball' is not new. It was conceived and written by the famous author and philosopher of his time, Dr. Elbert Hubbard in 1914 when he was a regular contributor to Moose Magazine.

The 'Golden Ball' serves to demonstrate that unity of purpose is a necessary factor in the growth and progress of our Order, as told in the story itself. Although the story of the Golden Ball was written long before Moosehaven was conceived, it has a double meaning now, as it affects both Mooseheart and Moosehaven.

Special Event Carries The Message

What could be more fitting than for each Lodge, Chapter, Moose Legion, District and State or Provincial Association to hold a dance or Ball each year as a charity event for the benefit of the Mooseheart/Moosehaven Endowment Fund? The **'Legacy of the Moose'** or **'Golden Ball'** is dedicated each year to building the Mooseheart/Moosehaven Endowment Fund. The best possible time to hold these glorious events is during Mardi Gras week or within the ten days prior to opening of the Lenten season which begins on Ash Wednesday, but the time is of your choosing.

How To Do It

First, you will need to decide which of these ceremonies you wish to use 'Legacy of the Moose' or 'Golden Ball'.

The name of the event shall be either 'The Legacy of the Moose' or 'The Moose Golden Ball'. Both of these ceremonies can be enacted during the course of an evening. The charitable goal of these events will be centered around building a greater financial base for the Mooseheart/Moosehaven Endowment Fund.

The story of the 'Golden Ball' is described and illustrated herein.

The first step to be taken is to appoint a Committee and Chairman. The next step is to establish a firm date on which the Ball will be held. Pre-Lenten dances are joyous events and most active Moose couples really want to enjoy themselves in several added activities before the restricted course of Lent begins. While your dance need not necessarily be held on Saturday evening, the choice of evening remains with the Committee.

Publicity

Included in this booklet is a news release, which may be used for your monthly bulletin or as a special letter to your members. Posters will be furnished on request and should be displayed in prominent locations throughout the lodge home. Announcements should be made at all special or regular meetings of the Lodge, Chapter and Moose Legion.

To be effective, publicity should start a minimum of three months in advance of scheduled date, and reach its peak 2-weeks in advance of actual date.

Committees

Selection of a special committee is all important to its success. Include an equal number of ladies from the Women of the Moose on the Committee. This will assure the success of your special Ball.

Select your general committee with care, making sure it is large enough to accomplish the job at hand. Select a co-chairman if necessary. Individual committee members should be selected to handle

Publicity
Decorations
Tickets

Entertainment
Special Invitations
Food
Financial
Greeters
Staging

The duties of these committees are clear from their title, and each is desired to produce a successful affair.

Financial Arrangements

The duties of the Financial Committee will include ticket sales and arrangements for the Endowment Fund offering. The sale of beverages and food, if any, should not be included in that portion of the net proceeds to be contributed to the Endowment Fund but shall accrue to the General Fund of your Lodge, Chapter, Moose Legion, District or State/Provincial Association. Only the net from ticket sales, special promotions and offering taken up by the committee, and such other fund promotions as selected, should be considered as contributions to the Mooseheart/Moosehaven Endowment Fund.

Admission may be charged to the Ball, or you can expect your contributions to be accumulated by an Endowment Fund offering to be taken up upon conclusion of the Ceremony, or both. If your Ball will be in the form of a dinner-dance, arrangements should be made for the sale of tickets in advance.

The ceremony should be held at a time during the evening when the attendance at your dance will be at its very peak. If yours is a dinner-dance, then the ceremony should be conducted during the first band break. A special collection committee should be appointed, consisting of both men and women, who will pass among those attending immediately upon conclusion of the ceremony when the lights are all turned up. Miniature cradles should be used if possible (the women of the committee may wish to make these) - please be cautioned that men's hats or tin pans should not be used. It is assumed that no one will drop silver or small change into the collection containers but a gentle reminder could be used to suggest all paper money. You may even want to solicit your membership for donations to be mailed from those who will not be attending.

Souvenirs

You may wish to secure some type of souvenir to be handed out, as well as offering chances on various door prizes (where legal to do so). Arrangements could be made with local companies to donate these prizes.

Type Of Ball

You must decide if this will be a semi-formal Ball or Mardi Gras type party. Advance notice should be given in your publicity and advertisements. If it is to be a semi-formal affair - use every opportunity to make it the social event of the year. On the other hand, if a Mardi Gras affair, encourage those attending to dress in costume, with prizes offered for best dressed, funniest, etc.

The Ceremony

Regardless if you use the '**Legacy of the Moose**' or '**Golden Ball**', those who are selected to participate should be dressed for the part they are to play. Several rehearsals should be held to insure an effective ceremony. The '**Legacy of the Moose**' is handled by volunteers who each play a part with the script starting on page 6. You may elect to have those portraying the various actors to memorize their parts.

The Ceremony of the **Golden Ball** is handled entirely by a narrator, with the actors simply acting out the action scenes.

Regardless of which ceremony is used, we encourage you to have the actors dressed in their respective parts, and to take full advantage of stage props. Lighting is of importance, and the use of spotlights is encouraged.

Full instructions are given with each ceremony which is included on the following pages.

Master Of Ceremonies

The Master of Ceremonies should ask the orchestra or band to play a fanfare to attract the attention of everyone in the hall. When everyone is seated and all is quiet, the Master of Ceremonies will begin.

“Ladies and gentlemen of the Moose, _____
Lodge No. _____ is privileged to have so many of our friends present to enjoy the ‘Legacy of the Moose’. *Good fellowship is a keynote in the overall fraternal program of this Order and it is our hope that everyone present this evening is enjoying the Ball to the fullest extent.*

The prime charitable projects of the Moose are, of course, our beloved Child City of Mooseheart and our City of Contentment, Moosehaven. We must have the children and aged there uppermost in our hearts at all times, so it is only natural that the proceeds resulting from the generosity of the wonderful people in attendance at this Ball tonight will be contributed toward the Mooseheart/Moosehaven Endowment Fund. When our ceremony is concluded, a special committee will pass among you to receive your contributions. We hope that these contributions will come from your heart, and we hope that you will be as generous as your own circumstances will allow. Now it is my pleasure to introduce you to the ‘Legacy of the Moose’ (or ‘Ceremony of the Golden Ball’).”

The Legacy Of The Moose

General Instructions

Presentation may be made in either of two ways: (1) Narrators would be off stage from where they would read written text and actors would memorize their lines; or (2) Pre-recorded narration and text may be played on cassette hooked into public address system, and actors will simply mimic speech and carry out movements.

Personnel Needed

Two narrators (one male, one female); Cole family (mother, teenage son and daughter); Mr. and Mrs. Smith (elderly couple), and James J. Davis.

Props Needed

Kitchen table set with plates, glasses and three chairs - placed at far stage right. End table with lamp between two easy chairs - placed at far stage left. Newspaper and sewing material. Davis should be dressed in period clothing.

Lighting

Ideally there would be three spotlights, which would be used to illuminate the Cole Family, Mr. & Mrs. Smith and James Davis at appropriate times. High illumination hand-held large flashlights may be substituted.

ACTORS IN PLACE ON DARK STAGE. COLE FAMILY TO BE SEATED AT KITCHEN TABLE (STAGE RIGHT) - MR. & MRS. SMITH SEATED IN EASY CHAIRS READING PAPER AND SEWING (STAGE LEFT) - JAMES J. DAVIS AT REAR OF CENTER STAGE.

NARRATOR #1: "A legacy something handed down from the past is being given to you. It's the Legacy of the Moose, created over 100 years ago, and still very much alive today."

NARRATOR #2: "It's the legacy of fraternalism one for all and all for one. This humanitarian spirit has transformed countless lives since the founding of the Loyal Order of Moose."

NARRATOR #1: "There is so much we can do to carry on the Moose Legacy. Whether it's a kind word, a helping hand, or a loving act of charity, just making the effort, day by day individually we do make a difference."

NARRATOR #2: "Throughout the world, each one of us is connected. What happens to one affects another. The future is ensured by what we think and do. So it is up to us to do our part."

NARRATOR #1: "As former Director General Malcolm Giles said, 'The choice is between right and wrong - blood and war - or hope and decency. And the whole difference is an idea. There is nothing worth fighting for except an idea, for it alone can last providing a basis for the future'."

NARRATOR #2: "The stories we're about to share with you rely on the idea of fraternalism 'One for all and all for one.' This humanitarian spirit has transformed countless lives since the founding of the Loyal Order of Moose. Although the details of our stories are imagined, these events can happen to anyone, at any time or place."

NARRATOR #1: "It's special people, like you of the Moose, who bring these fraternal ideas to life, and by remembering our past we can be inspired to do even more in the future. Let's listen to the stories that carry our message united as one under the fatherhood of God and brotherhood of mankind."

NARRATOR #2: "Our first story takes place in a small town, where the Cole family lived modestly and happily. Suddenly one night, everything changed when the unexpected happened."

SPOTLIGHT PICKS UP COLE FAMILY. MOTHER RISES FROM TABLE AND STANDS BETWEEN THE TWO CHILDREN. BOY TURNS HIS HEAD, LOOKING UP AT MOTHER AS HE SPEAKS.

CHILD #1: "I couldn't believe it! A policeman knocked on our door. He said our daddy was killed in a car accident."

GIRL LOOKS UP AT MOTHER AS SHE SPEAKS.

CHILD #2: "Mama was crying and holding onto us somethin' awful. I didn't know what we were gonna do."

MOTHER PLACES HER HANDS ON THE SHOULDERS OF CHILDREN AS SHE SPEAKS - TURNS HER HEAD TO LOOK AT EACH CHILD.

MOTHER: "All my hopes and dreams for our family vanished. How would I manage?"

BOY RISES TO STAND BESIDE MOTHER AS HE SPEAKS.

CHILD #1: "We never did have much, but with daddy around, we always felt protected now we were plain scared."

MOTHER AND CHILDREN CONTINUE TO STAND TOGETHER AS SPOTLIGHT FADES OUT.

NARRATOR #2: "How would they survive? Fortunately there was an answer."

SPOTLIGHT PICKS UP MR. & MRS. SMITH. MR. SMITH PUTS DOWN NEWSPAPER AND STANDS - WALKS TO SIDE OF MRS. SMITH AND PLACES HIS HAND ON HER SHOULDER.

NARRATOR #1: "In another town across the country, Mr. and Mrs. Smith, an elderly couple faces a different sort of crises but one that hit them just as hard."

MR. SMITH: "I never realized how costly it would be to provide for our retirement years."

MRS. SMITH PLACES HER HAND ON TOP OF MR. SMITH'S HAND, LOOKS UP AT HIM AND SPEAKS.

MRS. SMITH: "It didn't take long for our savings to vanish, with taxes and doctor bills being what they are."

MR. & MRS. SMITH REMAIN IN THEIR POSITIONS AS SPOTLIGHT FADES OUT.

NARRATOR #1: "Fortunately, there was an answer for them too. It developed through the founding of the Loyal Order of Moose."

NARRATOR #1: "In Louisville, Kentucky, back on April 21st, 1888, five men led by Dr. John Henry Wilson, recognized the need for a fraternal group that combined ritual with social activity and service to mankind."

NARRATOR #1: "They used the name, 'Moose' because of the moose's size, strength and devotion in protecting its family."

NARRATOR #1: "The foundation of the Moose fraternity was based on the humanitarian goal 'love thy neighbor as thyself'."

NARRATOR #2: "In 1906, a 'dreamer' James J. Davis was introduced to the fraternity and transformed it forever."

DAVIS WALKS FROM REAR TO CENTER STAGE AND MOVES HIS HANDS IN GESTURES AS HE SPEAKS.

DAVIS: "Good evening I'm James Davis. I had a vision for our fraternity. I wanted to pool our charity to build a happy city for our fatherless children."

DAVIS: "As a telegraph messenger in a mill town, I saw that as soon as a worker died his children were at the mercy of the world. I never could forget it!"

DAVIS REMAINS AT CENTER STAGE AND SPOTLIGHT FADES OUT.

NARRATOR #2: "Davis' vision would become an incentive for working men to join the Loyal Order of Moose. 'Mooseheart a City of Children', would be an historic breakthrough a place where the sons and daughters of deceased members might be cared for, educated and trained in a vocation."

NARRATOR #1: "The 'One for all' motto motivated thousands of new members, as the Moose expanded internationally throughout the United States, Canada and Great Britain. Finally, Davis' dream became a reality with the dedication of Mooseheart on July 27, 1913. A protected city of children cared for loved educated raised in the faith of their fathers. There is no other place in the world like Mooseheart."

SPOTLIGHT PICKS UP COLE FAMILY AT STAGE RIGHT. BOY AND GIRL STAND BESIDE MOTHER. MOTHER PLACES HER ARMS AROUND THE SHOULDERS OF BOTH CHILDREN AS SHE SPEAKS. SPOTLIGHT REMAINS ON THE COLE FAMILY.

MOTHER: "Mooseheart gave me the chance to enjoy being near my children, without worrying about having enough money to live on, or to educate my children."

CHILD #1: "It helped me see and appreciate the good in everyone and to have faith in my own abilities."

CHILD #2: "Besides that, we had the chance to learn and do things we'd never done before."

CHILD #1: "I felt like I had another family men and women of the Moose who really cared about all of us."

CHILD #2: "And we all wanted to do more with our lives we felt like we mattered."

NARRATOR #2: "At any point in life, love makes a difference. Nine years after Mooseheart was founded, Moosehaven was dedicated near Orange Park, Florida on November 22, 1922. It reflects what people can do to help one another in the face of common problems."

SECOND SPOTLIGHT PICKS UP MR. & MRS. SMITH. MRS. SMITH STANDS BESIDE MR. SMITH, THEY JOIN HANDS AND LOOK TOWARD AUDIENCE. SPOTLIGHT REMAINS ON MR. & MRS. SMITH.

NARRATOR #2: "For Mr. and Mrs. Smith Moosehaven meant security and a sincere peace of mind."

MR. SMITH: "It meant so much to know we could live with dignity in a beautiful retirement community."

NARRATOR #2: "The Smiths, like so many others, could benefit from food, shelter, clothing, medical care and the joy of being part of a community, in a carefree atmosphere."

MRS. SMITH: "I'm so grateful we have the opportunity to live here and feel secure it's such a relief."

IF AVAILABLE, ADDITIONAL CHILDREN AND SENIORS COULD JOIN THOSE ON STAGE - CHILDREN JOINING THE COLE FAMILY - SENIORS JOINING MR. & MRS. SMITH.

NARRATOR #1: "Every year, there are new faces at Mooseheart and Moosehaven with new people who need your help just as desperately."

NARRATOR #1: "We're here because when each of us assumes a small bit of responsibility life can be made better. Remember the kingdom of God is within each of us."

NARRATOR #2: "And we're all on this journey of life together. The God-given work of the Moose is to love thy neighbor as thyself the future is truly in our hands."

NARRATOR #2: "As Ralph Waldo Emerson once said 'To know even one life has breathed easier because you have lived this is to have succeeded!'"

NARRATOR #1: "Each of you are invited to be a part of this vision of hope faith charity and love. You do make a difference!"

MR. & MRS. SMITH JOIN HANDS AND WALK TO FRONT OF STAGE - SPEAKING TO THE AUDIENCE - OTHERS REMAIN IN THEIR PLACES - SPOTLIGHT FOLLOWS MR. & MRS. SMITH TO FRONT OF STAGE.

MR. SMITH: "On behalf of everyone at Moosehaven, thank you for your continuing support. You have given us a place to live without worry."

MOTHER AND CHILDREN JOIN HANDS AND WALK TO FRONT OF STAGE - OTHERS REMAIN IN THEIR POSITIONS - SPOTLIGHT FOLLOWS COLE FAMILY TO FRONT OF STAGE.

MOTHER: "And thank you from us at Mooseheart. Over the years you've given thousands of children a place to grow and learn in love and compassion."

SPOTLIGHT PICKS UP DAVIS AND REMAINS ON HIM AS HE WALKS TO CENTER-FRONT STAGE.

DAVIS: "Who would have dreamed, back in 1913, how far an idea would have come? You've exceeded my dreams and expectations."

DAVIS: "In our early years we envisioned an Endowment Fund to sustain Mooseheart and Moosehaven during an unforeseen emergency. Never did I imagine this fund's interest would some day be so vital to the daily operations of both Mooseheart and Moosehaven."

DAVIS: "Do you realize we have never spent your Endowment dollars? It's true! The dollars you contribute are invested, and it's through the interest that we're able to support Mooseheart and Moosehaven today and into the future."

NARRATOR #1: "So knowing of your deep concerns please continue the legacy your forefathers started the Legacy of the Moose. Support the tremendous efforts of the Endowment Fund, and help build it by your most generous contributions. I would ask you to recall our biblical teachings 'to he that gives much of himself much will be given him in return'."

NARRATOR #2: "The future of our fraternity depends on you.
Thank you for your continued contributions to
the Mooseheart/Moosehaven Endowment Fund
..... and for being a loyal member of the Moose!"

..... *HOUSE LIGHTS UP*

***AS CEREMONY CONCLUDES, ALL ACTORS MOVE TO FRONT OF
STAGE JOIN HANDS AND BOW TO THE AUDIENCE - SPEAKING IN
UNISON "THANK EACH OF YOU VERY MUCH".***



The Story Of The Golden Ball

General Instructions

Narrator should be located back stage where he will read the story using a microphone. Actors should stage action on the dance floor. Actors should come from back stage as required by script. House lights should be turned down with lighting on the dance floor only.

Personnel Needed

One narrator; 3-4 small children; fairy Godmother; 10-12 men and women; 1 old seer and a small child. 1 person backstage to operate the golden ball.

Props Needed

One golden ball, suspended from the ceiling on a thin cord through a pulley. At beginning of ceremony, ball should be pulled as close to ceiling as possible. Spotlight to illuminate golden ball at appropriate time. Fairy Godmother, Seer, men and women to be dressed appropriately for parts they play. Several canes and at last one pair of crutches.

Lighting

Ideally there will be a spotlight to illuminate the golden ball when appropriate. High illumination hand-held large flashlight may be substituted. House lights should be turned off and low light only over the dance floor.

(This is the story to be read with feeling by the Narrator)

AS NARRATOR STARTS TO SPEAK, MEN, WOMEN AND CHILDREN PROCEED TO OUTER EDGES OF THE DANCE FLOOR, MILLING AROUND, TALKING AMONG THEMSELVES. CHILDREN SHOULD WALK AWAY FROM THE GROUP, COMING TOGETHER IN THE CENTER OF THE DANCE FLOOR WHERE THEY ARE AT PLAY.

“There was once a little valley, the people of which had been depressed for years. They suffered poor crops, sickness, famine, misfortune, and unhappiness. Even hope itself was dead in the hearts of the people of this little valley.”

CHILDREN AT PLAY IN CENTER OF DANCE FLOOR

FAIRY GODMOTHER COMES TO CHILDREN FROM BACKSTAGE, APPEARS TO BE TALKING WITH THE CHILDREN.

“Suddenly, one day, there appeared to some children, at play in the valley, a fairy who told them that upon a given afternoon, for those who wished to assemble on a chosen field, a great Golden Ball, hung by a silver cord, would descend from the heavens, and all who touched this Golden Ball would forever after enjoy health, happiness, and plenty.”

FAIRY GODMOTHER LEAVES - CHILDREN RUN TO TELL MEN AND WOMEN OF THEIR STORY. ALL APPEAR EXCITED AND MOVE TO THE CENTER OF DANCE FLOOR, SLIGHTLY AWAY FROM WHERE THE GOLDEN BALL IS SUSPENDED. ONCE ASSEMBLED, THEY LOOK UPWARD, AND THEN START POINTING TOWARD THE GOLDEN BALL, TRYING TO TOUCH IT AS IT STARTS TO DESCEND. KEEP GOLDEN BALL ABOVE THE REACH OF ALL.

“As may be imagined, the entire valley - even the lame and sick - assembled at the chosen place. Some doubted the story, but sure enough, at the stated time, the beautiful golden sphere descended from the sky. To those on the outskirts of that great assemblage, it appeared to come so low that anyone could touch it, but it proved elusive, even to those who were close. The tallest among them could not reach it. They struggled and crowded all afternoon.”

THE OLE SEER COMES TO THE ASSEMBLY FROM BACK STAGE, APPEARS TO TALK WITH THEM, POINTING TO THE SMALLEST CHILD.

“When it was nearly twilight and many were exhausted, an old seer suggested that as none could touch the ball, ‘Why not take a child, and by forming a human pyramid, lift him/her on their shoulders as high as possible. Perhaps the child could touch the magic sphere, and at least one of them would have this coveted happiness and good cheer as long as he lived’.”

MEN AND WOMEN SELECT SMALL CHILD - HOLD HIM/HER ABOVE THEIR SHOULDERS - CHILD REACHES UP, TOUCHES AND HOLDS ONTO THE GOLDEN BALL.

“No sooner said than done. All grasped the meaning as all joined in the human pyramid. The child was raised high into the heavens, and as the tiny fingers touch the Golden Ball, a current, as if God-given, passed through the child and then through those who held it and on out through the great multitude, even unto those who sympathized but did not understand. In this unselfish effort to help just one child, the Fairy Godmother’s promised happiness and plenty descended upon all the people, and the place was known forever after as ‘The Peaceful Valley’.”

MEN, WOMEN AND CHILDREN ALL JOIN HANDS AND SHOW HAPPINESS - APPEAR TO BE REJOICING TOGETHER.

“The meaning of this tale is clear. In an unselfish effort to bring happiness to a child, happiness came to the entire valley. Mooseheart is our peaceful, happy valley.” This is the God-given work of the Moose. We are enabling our children at Mooseheart to touch the Golden Ball for the happiness it will bring them, and by so doing we are storing up happiness for ourselves upon this earth. Each of you have touched the Golden Ball when you became associated with the Loyal Order of Moose. Won’t you now pass along your blessings by making a generous contribution to the Mooseheart/Moosehaven Endowment Fund. The interest from this fund helps to make Mooseheart and Moosehaven possible for our children and seniors.”

..... ***HOUSE LIGHTS UP***

AS CEREMONY CONCLUDES, ALL ACTORS MOVE TO OUTER EDGES OF DANCE FLOOR, FACING AUDIENCE AND BOWING TO AUDIENCE - SPEAKING IN UNISON “THANK EACH OF YOU VERY MUCH”.

This booklet has been prepared by the Moose Charities Board for the express use by each unit of our Order. We encourage each Lodge, Chapter, Moose Legion, District and State or Provincial Association to hold at least one of these special Balls each year, for the purpose of increasing our Endowment Fund base. Should you need help in preparing a successful Ball, contact the Mooseheart/Moosehaven Endowment Fund office at Moose International.

Moose Charities ~ Mooseheart, IL ~ 630-966-2200

It is the wish of the Mooseheart/Moosehaven Endowment Fund Board that your Ball will be highly successful. Your efforts will be appreciated. The contributions accumulated by your Lodge, Chapter, Moose Legion, District or State/Provincial Association should be deposited to your lodge - ABCD account, other units - general fund account for subsequent remittance to Moose International by separate check with a notation for '**Legacy of the Moose**' (**Golden Ball**). Remember, contributions to the Endowment Fund are deposited directly into the Mooseheart/Moosehaven Endowment Fund account, invested, and only the interest from these investments is ever used. The return from investments of the Mooseheart/Moosehaven Endowment Fund is used exclusively to subsidize the budgets of Mooseheart and Moosehaven.

Make checks payable to:
Moose Charities

Note on check:
Legacy of the Moose
or
Golden Ball

Send to:
Moose Charities
Route 31 - Supreme Lodge
Mooseheart, Illinois 60539-1100

Draft

News Release — Format for story to run Lodge, Association, Moose Legion or Chapter publications; NOT for submission to any general-circulation community newspaper or broadcast station.

(NOTE: Insert the wording options that apply to either the new "Legacy of the Moose" presentation or the traditional "Golden Ball" ceremony.)

The dinner/dance set for (TIME, DATE) at _____
Lodge No. _____ will be much more than the standard cocktails-meal-music agenda. Indeed, the evening will offer a poignant, uplifting reminder of why we all became Moose members in the first place.

For (Friday/Saturday) night's festivities will feature the ("Legacy of the Moose"/Moose "Golden Ball") presentation, a dramatic performance that depicts the situations of two representative families who come to realize the protection of Mooseheart and security of Moosehaven. "Legacy of the Moose"/Moose "Golden Ball" features the cherished, time-honored symbolic tale of the hopeful little child who reaches for the bright golden ball of protection and happiness that is Mooseheart.)

The ("Legacy of the Moose"/"Golden Ball ceremony") is a presentation that all Moose members should see, said _____
_____, (Lodge governor/ Senior Regent/ State Director, etc.). "It provides a vivid, emotional reminder of why the Moose fraternity was founded, and of the really astounding achievements we have reached in the support of our Mooseheart youngsters and our senior members at Moosehaven."

Even for members and co-workers who are familiar with ("Legacy of the Moose"/"Golden Ball") story, there is an excellent reason to attend this special annual event. All proceeds from the evening's ticket sales will

be compiled into a check to be sent to the Mooseheart/Moosehaven Endowment Fund.

As veteran members know, the Endowment Fund is itself a remarkable "living legacy" to Moose members past and present. Over the Fund's 80 years of existence, **not one penny** of the contributions into it have ever been spent; only the earned interest or the investment proceeds can be used for expenses at Mooseheart and Moosehaven. As a result, the Endowment Fund has grown into a powerful financial engine, fueling nearly all of the annual operating budget for the Mooseheart campus and roughly half of Moosehaven's annual expense.

Especially given recent fluctuations in interest rates, it is essential to build the Endowment Fund further to shield our Mooseheart children and Moosehaven seniors from financial uncertainty.

Currently rehearsing their roles in the ("Legacy of the Moose"/ "Golden Ball") presentation are _____, _____, _____, and _____. The ("Legacy of the Moose"/ "Golden Ball") committee consists of _____, _____, _____, _____, and _____.

Tickets for the event are available from _____ for \$_____, an amount which is partially tax-deductible. For those unable to attend, of course, a fully tax-deductible contribution in the amount of the ticket price may be mailed to _____.

For more information, contact _____ at 000/000-0000.